



## Team looks forward to '09

By Brandi Nations

Southern Arizona Community Academy's men's basketball team recently finished the season with a record of 7-11, according to Assistant Coach José Rodriguez.

The team unfortunately missed the playoffs by one game.

Their season had many players that showed great talent during close games.

There were several games where our players had dou-

“This was a young team, and I'm hoping we all grow as a team and as players next year.”

Chris Garrett



Photo by Everett Grondin

Rashed Pulliam evades a Presidio defender, scoring two points in one of this season's winning games.

liam said.

Pulliam wasn't the only one getting noticed.

Jorge Atondo was selected All Conference.

This is awarded to the player who performs well on and off the court and that's just what Jorge

did.

Atondo was awarded a beautiful certificate for his triumphant effort.

The team's most improved player was Everett Grondin.

Andres Rodriguez was a steady scorer.

His points were key during close competition games.

Another player who showed a lot of team effort and support was Chris Garrett.

“This was a young team, and I'm hoping we all grow as a team and as players next year,” Garrett said.

Andres Rodriguez was a great defensive player whose efforts were noticed by many.

Next year's team is expected to come full force with a new and more experienced lineup.

Head Coach Mike Lopez and Assistant Coach José Rodriguez are hoping to see the underclassmen from this season return ready to put in extra work for next year's state playoffs.

### Microsoft Certifications

#### Word

Jessica Gomez  
Oscar Rodriguez  
Solomon Scally-Rodriguez

#### Excel

Alex Arvizu

ble digit leads against many quality teams.

Rashed Pulliam was the team's best all around player and served as a great leader.

“Many players aren't returning next year and this may affect the team's performance next year,” Pul-

# NHS chapter takes flight

By Kayleigh Wilke

Many of you may have heard of the National Honorary Society.

If you've been to other schools, you may have noticed distinctive torch-shaped pins on the backpacks of certain diligent students, or perhaps an ac-

membership and code of conduct for potential and current members.

The society was founded in 1921 by the National Association of Secondary School Principals (NASSP) and the first chapter was headed by Dr. Edward Rynear-

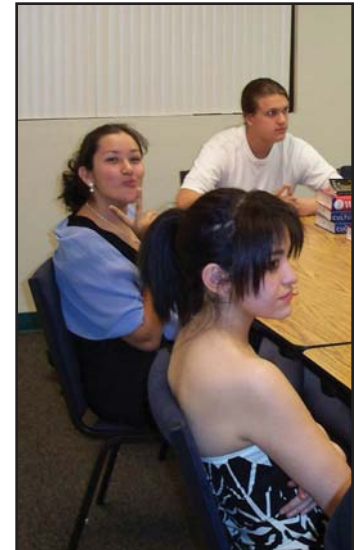
self. There are also six honorary members: Michelle Burns-Neil, Chelsea Duran, Corwin Peña, Andrea Sanchez, Mary Skye, and Cheyenne VanAlst.

We hold meetings headed by Mrs. Haller, and will soon be hav-

ing US president; Cal Ripken Jr. of the Baltimore Orioles; Meryl Streep, actress; and Jon Voight, actor. Not to mention many of our own teachers, including Mr. Anthony, Mrs. Carpenter, Mrs. Cubillas, Mr. Fech, Mrs. Haller, Mrs. Kain, Mrs. Le-onetti, and Ms. Wechsler.



Photos by Mrs. Annie Carpenter  
Left: NHS inductees Kayleigh Wilke, Jackee Walters and Annette Hill. Above: Annette Hill and her grandmother, Nana Lina. Right (Clockwise from left): Andrea Sanchez, Rory Ksionda and Rosse Gonzales



quaintance mentioned attending an NHS meeting. But do you really know about the organization itself?

The NHS operates on the principles of its mission statement, which is "to create enthusiasm for scholarship, to stimulate a desire to render service, to promote leadership, and to develop character in the students of secondary schools."

These four characteristics, Scholarship, Service, Leadership, and Character, form the criteria of

son, principal of the Fifth Avenue High School in Pittsburgh, PA.

The organization grew amazingly, and by 1930 there were 1,000 chapters nationwide.

That number has increased greatly up to the present day, more than 80 years later, and has now gained one more member: our very own SACA now has a chapter itself. The official members include Annette Hill, Rosse Gonzales, Rory Ksionda, Jackee Walters, and my-

ing elections for chapter offices (president, vice-president, secretary, and treasurer).

Distinguished alumni of the organization operate in every career field, from politics to sports, from acting to science and everything in between. Some names you might recognize are Troy Aikman of the Dallas Cowboys; Katie Couric of the "Today Show"; Jim Davis, creator of "Garfield"; Gloria Estefan, entertainer; Gerald Ford, former

Why not work towards joining this distinguished group of people?

It really can't hurt. Remember that GPA is an important issue, as it must be kept at 3.0 or higher.

Also, community service of one kind or another is eventually required, and you must be a junior or senior by next year to join.

Please speak to Mrs. Haller to determine your eligibility and remember, these sorts of things look great on college and scholarship applications!

*Tips for Effective Writing*

# Taking aim at detail

By Mr. Mark Anthony Febbo

If there is one central idea that will help you to become a better writer and communicator, it just might be grasping the difference between that which is abstract and that which is concrete.

For the purpose of this lesson, we will consider the classification of nouns (persons, places and things) as either abstract or concrete.

First, let us define our basic terms. An abstraction is often a generalized concept that is difficult to define and cannot be physically weighed, measured or placed in a physical containment.

As nouns, these almost always fall into the category of "things" rather than persons or places since persons and places are usually

pretty specific; therefore, abstract nouns are things like love, hate, faith, wisdom and hope.

On the other hand, a noun that is concrete can easily be pictured, and it is something that can be physically weighed, measured or contained. These nouns often include persons and places, but are not limited to either of these categories.

A list of concrete nouns might include words like elephant, stapler, feather and globe.

So what? How can this concept be applied to your writing and communication process?

What really needs to be understood, is that abstractions carry little

## SACA SUDOKU

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	7	8						9
7				8	5			
	8				1		5	2
	1		2			4		

Objective: Fill in the puzzle so that every row, every column, and every 3 x 3 box contains the numbers 1 through 9.

weight when they are not tied to something specific or concrete. Think for a moment. What is love? What is hate? What is change? What is hope?

These words carry no meaning until they are grounded in the real world by specificity. For example, love is an easier idea to grasp if we think of the concrete image of a mother holding her newborn child cradled in her arms. Hate is easier to see and understand when we see two soldiers locked in intense and violent hand-to-hand combat.

If you make a conscious

effort to be as specific as possible in your writing by way of detail, the abstracts that you do use will begin to take shape instead of remaining lifeless blobs on the page.

**Dates to Remember:**

**Senior Night**  
Thurs. March 27 - 7 p.m.

**Honors Night**  
Thurs. May 15 - 7 p.m.

**Gifted Night**  
Wed. April 23 - 7 p.m.

**Graduation**  
Sat. June 21 - 10 a.m.

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*"Where Life and Learning Connect"*

**MISSION STATEMENT**

*Our goal is to prepare mature high school students and adults (18 to 21 years old) in humanities and science for post secondary education, social responsibility, employability and lifelong learning.*

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